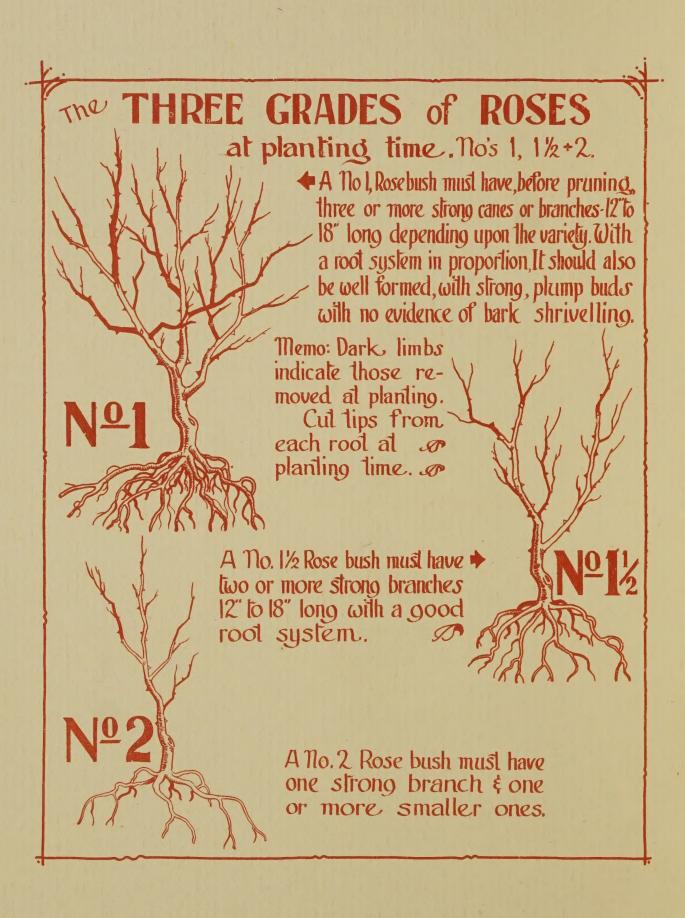
### **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.







# Greetings

We are very happy to offer you our catalog again. We appreciate your patience with our limited stock and service during the past year. Beginning this Fall, however, we think we have made rose selecting and rose owning very simple for you. Our trial gardens here at the Nursery show you so much better than mere words can do, just what you wish to know about each individual rose, before it becomes a part of your garden. Working with roses, exclusively, as we do, gives us a little better knowledge perhaps, that we are glad to share with you. It will be a pleasure to help you select varieties and types that are suitable for your climate, and to help you in every possible way to attain success with your roses.

Come out to the Nursery whenever you can. We like to know you and to help you with your rose problems. Or just come and enjoy the roses growing and flowering here.

# An Investment in Better Living—

Replace the rose that died through neglect while you were doing something more important, the past four years. Plant a rose garden where those squash and cabbages grew. And when your roses flower in the spring you will know that we won in a fight for better living.

The ideal planting time is, of course, when the rose is as nearly dormant as possible, and that is during December, January, February and the early part of March. However, we will have roses growing and flowering in containers, which can be successfully planted in the garden during the spring and summer months. These will be priced slightly higher to cover the cost of canning.

# Read Carefully When Ordering

Roses can be successfully sent by parcel post or express during the dormant season (December to March). Shipping and packing costs prohibit sending plants in containers, during the growing season.

Out of town orders of \$10.00 or more will be packed and shipped free of charge. On orders less than \$10.00 please add 10% to cover the cost of packing and mailing.

We will gladly hold orders, and ship at the proper time to those living in cold climates.

We do not ship our roses C.O.D.

Kindly mail remittance with order. Within California, 3% Sales Tax must be added.

Orders booked in advance will receive priority, in varieties that are scarce. If you have a second choice, please give us permission to substitute.

# Guarantee

Our roses are all No. 1 grade, unless otherwise designated. We guarantee them to be true to name, alive and healthy. If a rose does not start to grow within 60 days after purchase, please notify us.

### Prices

#### Quantity Rates

Deduct 10% for 12 Roses or more.

Does not apply to patented varieties.

Patented Varieties

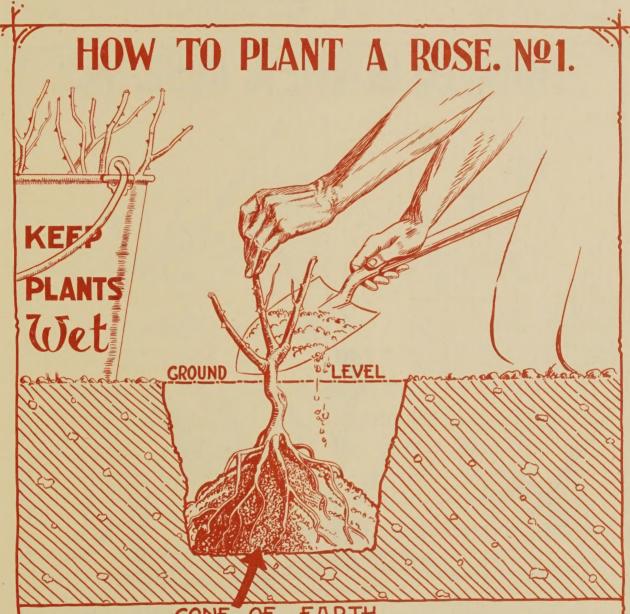
3—\$2.50 Roses of same variety.	\$6.25
3— 2.00 Roses of same variety.	5.00
3— 1.50 Roses of same variety.	3.75
Why not join the American Rose Society? We will be g	lad to
send in your application.	

#### ANGELS MATEU (1934)

A truly luscious color, a sort of coral, flushed with old rose. There are fifty petals of perfect form, with a fragrance of ripe blackberries. The open bloom seems to us to be even lovelier than the beautiful bud, and each day the colors deepen.

#### **AUTUMN** (1928)

Think of an autumn sky-all orange and gold and carmine pink. There you have the shadings of the Autumn rose. Strong upright growth with clean and shining foliage. It will mildew, however, if neglected. Each......\$1.25



#### CONE OF EARTH

Hole of ample width and depth to accomodate roots without twisting or bending. Bottom of hole must be loose and a rich soil mixture. Addition of a small amount of fertilizer or bone-meal ( or both. ) thoroughly mixed in the cone-shaped bottom.

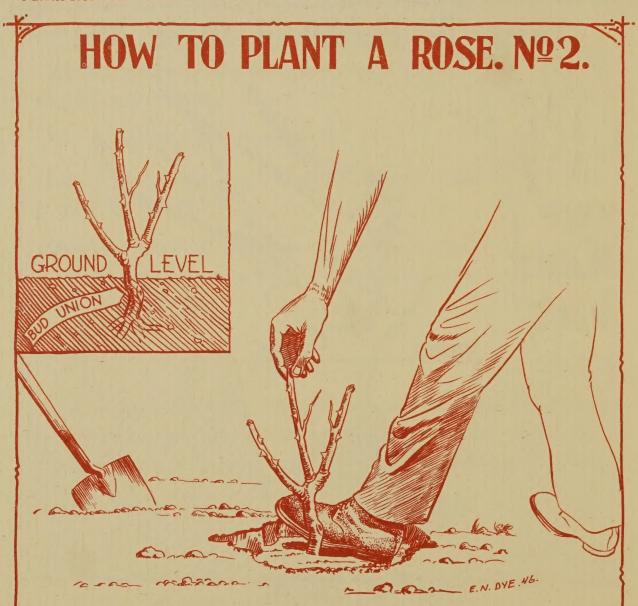
#### BETTY PRIOR (1935)

In early spring the single blooms on this lovely little Floribunda are very much like the flowers of a red dogwood. Produced in clusters which are followed continuously by other clusters, throughout the season.

Patent No. 340. Each \$1.50

#### CALIFORNIA (1940)

This lovely novelty has the deep ruddy orange and yellow tones of a California poppy. When it is in flower in our test garden, nearly everyone who comes in says, "Oh, I must have that one." There is an irridescent sheen to the petals, and the rose-pink of the reverse petals give the rose a dual tone that is unusual and beautiful.

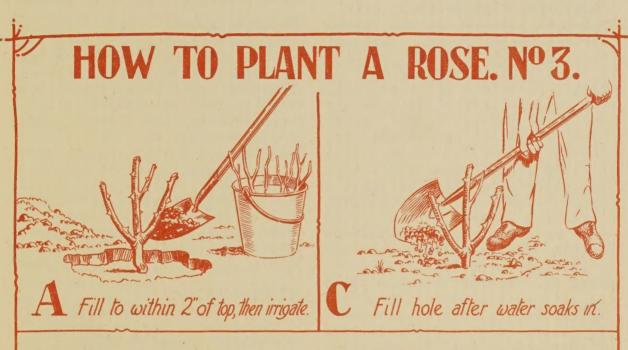


Place plant in hole, spread roots, hold in position, while filling in loose rich top soil. Fill to within 2 or 3 inches of surface, press firmly with heel of shoe (this is important.)

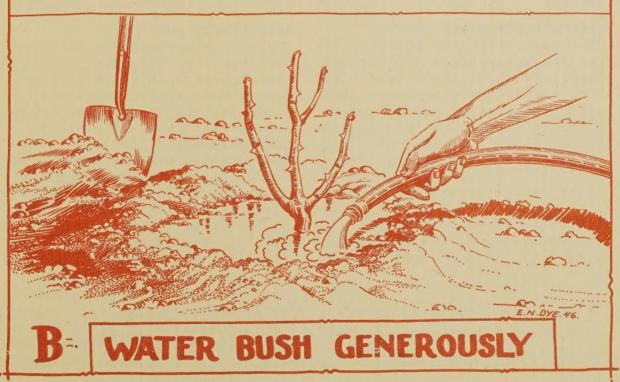
#### CAMEO

#### CECILE BRUNNER (1926)

The affection for this lovely little rose is shown in the way it is usually called the "Baby Rose" or the "Sweetheart Rose". It seems a waste of space to describe it, as everyone knows little Mme. Cecile Brunner. Tiny pink buds open to perfect little blooms. Each..........\$1.25



Water thoroughly, allow water to penetrate then fill to level and leave surface soil loose. Water once a week for first month.  $\mathcal{A}$ 



#### CHARLOTTE

This is truly a charming rose of soft pink, with a coral tint at the base of the petals. The form is nearly perfect, and has been compared to the ever popular Picture. The bud's are long and pointed, the foliage is good and the rose makes an especially fine corsage bloom.

#### CHARLOTTE ARMSTRONG

This is the only rose that won the All American Award in 1941. The Armstrong Nurseries of Ontario had been trying to develop a rose worthy of the name of the mother of the household, and when this lovely bloom of carmine and cerise opened, it was decided "Here is the one". Long slender buds, opening to large spectrum-red blooms make this an ideal cutting rose. Reports from cold climates assure us that it is especially hardy and disease resistant. It has been awarded so many medals since its introduction that we feel sure that you will wish to have at least one in your garden.

Patent No. 455. Each \$1.50

#### CHEER

CHRISTOPHER STONE (1935)

There are several good new red roses and this one is popular wherever roses are known. It has perfect form, scarlet with a dusky nap to the petals which never blue. Fragrant. It is only a medium size plant, at best, so do not be tempted to buy a second grade. It deserves the best spot you can give it, and will reward you with lovely brilliant blooms all season long. Each. \$1.25

#### CONDESSA DE SASTAGO (1933)

A Spanish novelty with startlingly vivid coloring. It has true Austrian Copper

#### CRIMSON GLORY

Truly crimson, and truly glorious. All over the country reports come in that this is one of the best roses ever grown. It is rather a low and spreading bush, which produces an abundance of huge fragrant blooms with sweet perfume, and lovely form.

#### CUBA (1926)

A gorgeous bedding rose. Semi-double; 15 petals of vivid beauty. Long slender buds opening to orange-scarlet blooms. Brightens up an entire garden.

#### CYNTHIA BROOKE

This is a McGredy rose, which means it should find a place in your garden and will be beloved by everyone. Salmon-orange buds open to a medium-sized flower (45 petals) of golden yellow with a pinkish orange facing. Hardy, disease resistant and good in any weather.

Patent No. 551. Each \$1.50

#### DAINTY BESS (1925)

We often decide that this is our favorite rose. Five petals of apple-blossom pink, with stamens of wine red; a charming rose in every stage and the joy of the flower-arrangement artist. Each.....\$1.25

#### DICKSON'S RED (1938)

We will continue to maintain our "Test Garden", planting the best of the new varieties side by side with the "Old Favorites". Come in and enjoy them with us—any time.

#### **DONALD PRIOR** (1934)

Rich cherry-red Floribunda. Never without blooms. There are eight petals and the open flowers are about 4 inches across. Fine dark-green foliage.

#### DR. KIRK (1940)

#### DUCHESS OF ATHOL (1928)

#### DUQUESA DE PENARANDA (1931)

#### **DEBONAIR**

This is another Armstrong rose that we believe to be an excellent addition to the yellow roses of the world. The tightly rolled bud is almost perfect in form, and opens slowly to a many-petalled, high centered bloom of primrose yellow. It has the fragrance of the old timer Marechal Niel. It makes a good-looking plant, with dark green foliage and spreading habit of growth.

Patent pending. Each.....\$2.00

#### **ECLIPSE** (1936)

In the bud stage there is no more spectacular garden rose. The long streamlines, combined with the pure shade of yellow, make this rose seem quite as perfect as a greenhouse specimen. When the flower opens, however, it has only about 20 petals, and rather a loose consistency, but it does have an abundance of bloom.

#### E. G. HILL (1929)

#### ELLEN POULSEN (1912)

Very double fragrant bright cherry-pink cluster rose. The foliage is dark and glossy. The plant grows to a height of about two feet, is compact and clean and makes an excellent bedding or hedge rose. It is almost constantly in bloom. Each \$1.25

#### ELSE POULSEN (1924)

Semi-double bright rose pink cluster rose. Glossy bronzy foliage. Vigorous and bushy. Very free flowering. Each \$1.25

#### ETOILE DE HOLLANDE (1919)

#### FANTASIA

This is a Dickson origination, a hybrid Tea rose with all the profuse blooming characteristics of a Floribunda. Bright golden yellow buds, profusely borne in clusters on long strong stems, open to exquisite blooms of creamy yellow, with a silver sheen. Fragrant. Hardy, disease resistant.

#### FRAU KARL DRUSCHKI (1901)

#### FRED EDMUNDS

#### **GIRONA** (1936)

#### GOLDEN EMBLEM

In spite of its faults this is still the most popular golden rose. And no wonder; when you do see one perfect bud of Golden Emblem you feel sure it is worth the extra care the plant requires. Because it is subject to die-back, a trouble-some disease, we do not recommend it to beginners, but still we feel no garden is quite complete without at least one Golden Emblem, whether in bush, tree or climbing form. The "varnished" foliage is lovely at all times. Each.....\$1.25

#### GOLDEN RAPTURE

#### **GOOD NEWS** (1940)

Very large, exceptionally double, silvery pink bloom with an apricot glow. Long strong stems, abundant leathery foliage, vigorous, and free flowering. We have watched it with interest in our test garden and feel that it is one of the best of the new roses.

#### GRANDE DUCHESSE CHARLOTTE

#### GRUSS AN AACHEN (1909)

#### GRUSS AN TEPLITZ (1898)

A very old timer, which has been known and enjoyed all through the years. It is a very fragrant dark scarlet red, marked with velvety garnet. Short weak stems. It will grow to a height of six or eight feet, anywhere for anybody. Stands hardship and neglect, but goes right on blooming. A satisfactory pillar rose and always popular as a tall hedge. Each \$1.25

#### **HADLEY** (1914)

#### **HEART'S DESIRE** (1941)

Awarded highest honors as the "All-American" rose selection of 1942. Such a lovely name for this deep red rose. Long-stemmed buds of superb form, opening to shapely blooms of pure luminous red, but the color is not all. There is no other rose so sweetly fragrant. Free blooming, vigorous.

Patented. Each \$1.50

#### HINRICH GAEDE (1931)

#### HORACE McFARLAND

This lovely new rose is so much more beautiful than any of its photographs that we should like to have you come see it in flower in our trial garden at the nursery. The shades of color are difficult to describe. The coral buds open to deep apricot and buff blooms. It was an All American winner for 1945, and seems to "have everything".

Patent pending. Each.....\$2.00

#### IMPROVED LAFAYETTE

#### INNOCENCE

#### IRISH FIREFLAME (1914)

A true five-petaled single. Deep orange bud, long and slender, opens to a sort of golden apricot with a faint pink shading. Reddish tinted foliage, with bright red thoms. Flower arrangements, using Irish Fireflames, are often prize winners. Each \$1.25

#### **ISOBEL** (1916)

Probably the best known single rose. Orange-scarlet buds, opening to very large deep pink blooms, shaded with copper. There is a hedge of Isobels in Piedmont which, when in bloom, is worth traveling far to see. Each.....\$1.25

#### JOANNA HILL (1928)

One of the shapliest of buds opening to symmetrical blooms of light yellow with bronze shading. Seemingly unaffected by extremes in temperature, Joanna is equally perfect in cold foggy weather, or in the scorching sun. Because of long strong stems, an excellent cut flower. Sweetly fragrant. Each \$1.25

#### J. OTTO THILOW

We think this is probably the best pink rose of its type. Beautiful long slim buds, opening to full well-formed, unfading blooms. Stiff stems, a good cut rose. We are delighted to offer you this rose in the climbing form, also.

#### KAISERIN AUGUSTA VIKTORIA (K. A. V.) (1891)

For fifty years this lovely lemon-white bloom with its long slender buds has been a standard of excellence for this type of rose. In either the bush or the climber it can be depended upon throughout the season. Each.........\$1.25

#### KATHERINE PECHTOLD (1934)

Long slender buds really streamlined, of coppery orange with old gold shadings 

#### KATHERINE T. MARSHALL (1943)

This 1944 All America rose was named to honor the wife of General Marshall. Coral pink buds, suffused with yellow, opening gradually to a warm glowing pink. Very long heavy stems, and a long-lasting bloom when cut. Habit of growth has been compared to that of President Hoover. There is a faint fruity fragrance.

Plant patent No. 607. Each \$2.00

#### KIRSTEN POULSEN (1924)

#### LADY FORTEVIOT

#### LOWELL THOMAS

An addition to the new yellow roses. The high-centered buds open to glowing blooms which hold their color well and make excellent cut flowers. The only criticism is that it is not very free flowering. It has really exhibition blooms and was sweepstakes winner at the Tacoma Rose Show.

Patent No. 595. Each \$2.00

#### LUCIA ZULOAGA

#### **LULU** (1919)

This dainty little lady is definitely "a man's rose". Exquisitely formed buds, long and slim, coral pink, fading to a soft apricot pink. For flower arrangement Lulu is a connoisseur's delight. And any man walks with a jauntier step with Lulu in his buttonhole. Each..\$1.25

#### A HINT

When you water your roses, remember SLOW and DEEP. Don't dribble.

#### MAJORCA

A brilliant showy rose of flaming coral with a scarlet undertone. There are 35 attractively crimped petals, fully six inches across. Tall upright growth. Appears to be disease-resistant. One crop of blooms follows another in quick succession so that the plant appears to be continuously in flower. Each..........\$1.50

#### MARK SULLIVAN

Now, here is a Rose! We are agreed in our decision that this is the best multicolor, both in appearance and performance, of any of the new roses. Both at the Nursery in Oakland and in the San Joaquin Valley we have found Mark Sullivan to be the first to bloom, and is literally covered with gorgeous flowers all ranging in shades of deep yellow, rose-pink and cerise. There are deep veins on the petals, so that the full open bloom is quite as striking as the bud. There is seldom a time during the season that you cannot cut a bouquet of the lovely fragrant flowers. Glossy foliage. Sturdy, vigorous plant. Patent applied for. Each.......\$1.50

#### MARY MARGARET McBRIDE

#### MAURICE

#### McGREDY'S IVORY (1929)

Still called the "best white rose". White roses are a problem in Bay district gardens, but this Ivory beauty is worth a little extra care and attention, because it really can produce exquisite long slim buds, and many shapely open blooms. Each \$1.25

#### McGREDY'S YELLOW

#### MME. CAROLINE TESTOUT (1890)

#### BRANDYWINE

#### MME. CHIANG KAI SHEK

All America winner for 1944. One of the finest of the pale yellow roses. Long strong stems. Bushes are very tall and slender. The flowers have a delicate lemon scent. When well grown the bud and flower are of unusual size and perfect form. Fades to lemon white in open bloom.

Patent applied for. Each......\$2.00

#### MME. HENRI GUILLOT

#### MRS. EDWARD LAXTON (1935)

This lovely rose is a real addition to the new group of orange and old-rose blooms. The large bud opens slowly to a very double, high-centered lasting bloom of coppery pink. It is a radiant sort of flower, noteworthy because of a delicate hair-line of silver around the edges of the waved petals. Dark, holly-like foliage, no mildew. Each......\$1.50

#### MRS. HERBERT STEVENS (1910)

Long been known as a dependable white tea rose. Long slender buds, and delightfully fragrant. Free flowering. Each \$1.25

#### MRS. PIERRE S. DUPONT (1929)

#### MRS. SAM McGREDY (1929)

This is truly a "must have" in every rose garden. For years it has been at the top of the list of roses of its type. Long pointed buds of scarlet-orange, washed with copper and red. The open bloom is rich apricot, shaded with bronze. Very double. Long stems with few thoms. Reddish bronze foliage in the spring attracts much favorable attention. Low grower, of spreading habit, and flowers possess a sweet fragrance. Each \$1.25

#### MRS. E. P. THOM (1926)

#### **NUMA FAY**

#### **OPHELIA** (1912)

For thirty-four years this lovely bloom has been the best of its type. Soft shell-pink, shading in hot sunshine to creamy white. Perfectly formed and sweetly perfumed. There is no other rose that can guite take its place. Each......\$1.25

#### PEACE

You have never seen a picture of this amazing rose that could begin to do it justice. It is so lovely, so unusual, so startling in its change of color, that we wish you would come see it growing in our gardens. Our plants were put into the ground in late March, and now, in late August as this is being written, we marvel at the huge plants, constantly producing their perfect blooms ever since May Day. Yellow buds, turning to pure alabaster white with pink edges, turning to delicate soft pink in the wide

#### **PICTURE** (1932)

We think this is the most perfectly formed small rose. The color is a warm shade of pink, with a faint undertone of salmon, the general effect being cheerful and glowing. A sweet tea fragrance. Well balanced growth, with one continuous burst of bloom after another, all through the season. As a standard it has attracted much favorable comment in our test garden. Each..\$1.25

#### PINK DAWN

#### PINOCCHIO

#### POULSEN'S YELLOW

#### PRESIDENT HERBERT HOOVER

It is a little hard to imagine a rose planting without at least one Hoover rose. However, the plant does grow so large, and the stems are so long on each flower that we suggest that you plant it with that in mind. Huge buds of flaming scarlet and yellow, open to soft creamy pink with golden shadings. Sparse and sometimes unattractive foliage is Hoover's only fault. Free flowering.

\$1.25

#### RAMON BACH (1937)

A truly wonderful rose! A new type of petalage gives this rose distinction, and it has attracted continuous attention in our test garden. Apricot-buff on reverse of petals and a touch of salmon-pink on the inside, which combine in a soft amber yellow, with a luminous glow. The open bloom has a fluted effect much like a cactus dahlia. Excellent for cutting.

#### RAPTURE

#### RED RADIANCE

Not actually red, but a deep pink that is very well formed. Quite popular and well known all over the country. At its best in the autumn months. Each....\$1.25

#### RED RIPPLES

Now here is another Florabunda that we should like to have you try. A clear joyous red that would make an intense color spot in any garden. Wavy petaled flowers come in great masses, opening a few at a time in the cluster, so that there seem to be constant bloom. Vigorous and healthy plants.

Patent pending. Each.....\$1.50

#### ROCHEFORT (1936)

For quantity of beautiful bloom may we recommend this rose? It is a difficult shade to describe, but it is really a glorious mixture of terra-cotta and copper, changing to old rose. It is a cross between Mrs. Pierre S. DuPont and Chas. P. Kilham, and combines the excellent qualities of each. We are pleased to report that we have tried it in the Bay area, and in the San Joaquin Valley, and it is equally satisfactory in either climate.

#### ROSENELFE (1937)

Floribunda. Clusters of very double blooms, LaFrance pink, on long strong stems. Vigorous plants with large leathery glossy foliage. Nearly ever-blooming. Delightful for flower arrangements. Each \$1.25

#### SANTA ANITA (1940)

Large long pointed buds, opening to very double high-centered blooms of uniform soft silvery pink. Light green foliage, vigorous upright growth. Almost continuously in bloom.

#### SATURNIA

A startlingly vivid bud of vermilion opens to a cardinal red bloom with gold facing. It is best along the coast, but even here the flower fades quickly. Exceptionally good shiny foliage. Quite fragrant.

Patent 349. Each \$1.50

#### **SHOT SILK** (1924)

#### SIGNORA (1934)

The finest rose of its type that we have ever seen. Tall, strong and robust, the plants stand out in our test garden, superior in growth to all the rest. Since April there has never been a time without bloom, and the autumn flowers are startling, in their vivid shades. It is a most intense combination of scarletorange and lighter shades of tangerine and cerise, and the many petaled flower is attractive from the bud stage until the open bloom drops its petals. Excellent for cutting.

#### SNOWBIRD

As I am writing this in late August, Snowbird is looking into the office window, and I find myself wishing that everyone of you had at least one of this delightful small rose. It is well named, as it is pure, clear white, perfectly formed and graceful. Its many petals open slowly so that it is excellent as a cut flower. Sweetly fragrant. Plant one near your breakfast-room window, just as a boost to your daily morale.

\$1.25

"Polys" make an ideal hedge.

#### SONATA

The originators of this lovely rose say "Sonata is truly as beautiful as a symphonic melody." And it really is. Long slender buds of cochineal red open to blooms of deep lively pink. Very free flowering. Erect plant, with long strong stems. We think that in the bud stage, this is one of the best new roses.

Patent applied for. Each......\$1.50

#### STERLING (1933)

Perfectly formed fragrant flowers of brilliant pink. Absolutely does not fade. Long stems make it an especially good cut rose. Was grown originally as a hot-house flower, but does very well out-of-doors and sometimes has blooms of hot-house perfection.

Patent 21. Each \$1.50

#### SHOW GIRL

This is a new deep-pink rose and we believe it to be good. In our trial garden it has lived up to expectations with prolific blooming, strong plants and fine long slim buds. The color is quite an intense shade of very deep pink, almost carmine. The buds are exceptionally long, and make very effective flower arrangement. The petals are of heavy texture, so that the bloom is long lasting.

#### TALISMAN (1929)

You probably have at least one Talisman in your garden. We would suggest that you plant several Talisman bushes, or one Climbing Talisman, so that you may enjoy a bowl of these lovely flowers all season. It is difficult to describe the colors, as they vary, probably more than in any other rose. An attempt might be, orange-scarlet and gold with some deep yellow, fading to soft apricot and pink. Exquisite buds. Long stems, upright growth. Each..........\$1.25

#### TEXAS CENTENNIAL (1935)

This glorious rose is as big and fine and strong as President Hoover from which it sported. It has a much brighter color, in fact it is sometimes called the Red Hoover. In every other way, however, it is identical to the Hoover rose, than

which there is no higher praise. There are blood-red tones in the fine red buds, toning to cerise red in the center of the flower. It is still a deep warm pink when it falls apart. Order yours early, as there never seem to be enough plants to supply the demand.

#### THE DOCTOR (1937)

#### TOPAZ (1935)

A little jewel of a rose. Sprays of exquisitely formed sulphur-yellow buds open to starry blooms that do not fade white. The 60-petaled flowers on low bushes are double and perfect, with pleasingly reflexed petals. Constantly in flower.

#### **ULRICH BRUNNER** (1882)

#### **VICTORIA HARRINGTON** (1935)

#### VILLE DE PARIS

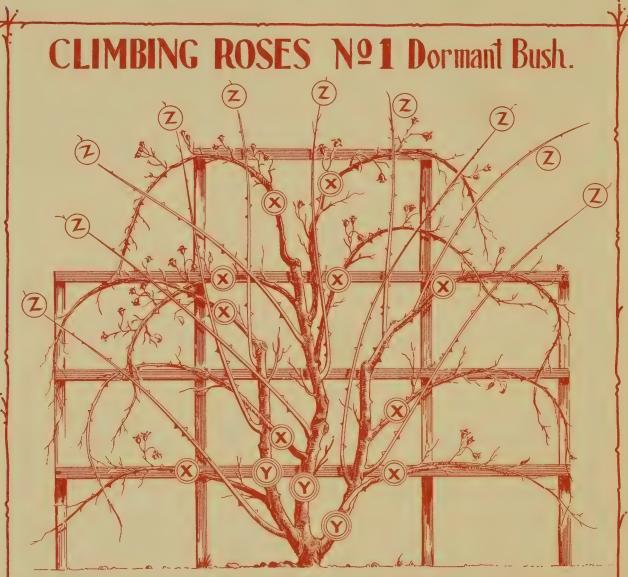
A clear sunflower yellow which holds its color well; 20 petals of pure golden tints with delicate Marechal Neil fragrance. The erect wiry canes are bronze colored, and decorated with crimson thorns. Disease-proof. Each.........\$1.25

#### **FERTILIZING**

Roses are heavy "feeders". Barnyard manure in early spring, followed by frequent applications of commercial fertilizer during the summer, will produce lots of good flowers.

The many new and improved varieties of climbing roses should be of interest to all gardeners, especially those with limited space. See the sketches for new ideas that might add beauty to your garden.

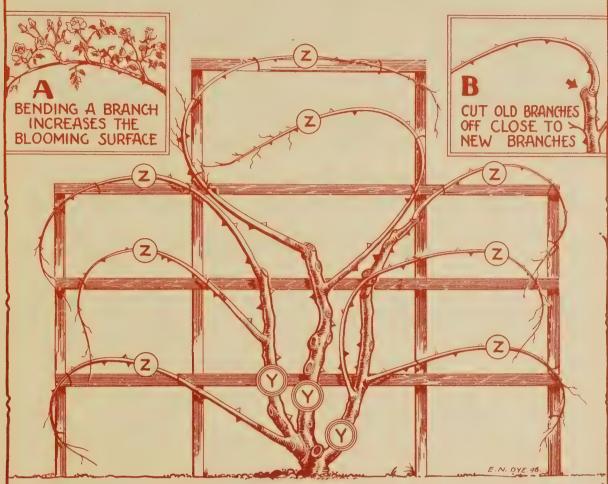
Prices, all Climbing Roses, \$1.50, unless otherwise noted.



X=Old dormant branches Y= Main Limbs.
Z=New branches.

X= Shows old flowering branches which should be removed when pruning Y= Shows main branches which are more or less the permanent structure of the plant Z= Shows new branches, the best flowering wood for next year.

# CLIMBING ROSES Nº 2. Pruning.



Y= Main Limbs. Z= New Branches.
Note how all old branches were removed.
A= Note bent branches - this encourages flowering.
B= Cut old branches ciose to joint.
Slanting limb cuts heal quickly.
Z= New branches are bent and tied at regular intervals with space left for new blooms.

# Climbing Roses

#### BELLE OF PORTUGAL

Soft pink, with a faint golden sheen. Wonderful long slender buds. Will grow 18 to 20 feet in a season, so never plant in a limited space. Does not flower the first year in the ground. It is a glorious sight in the early spring, but does not usually flower again.

#### CLG. MME. CECILE BRUNNER

Tiny pink blooms, identical to the bush form. Very rampant. Very easy to grow.

#### CLG. DAINTY BESS

A lovelier sight is hard to imagine, than this exquisite single rose covering a wall or fence. Apple-blossom pink with bright red stamens. Very free flowering.

#### CLG. DUQUESA DE PENERANDA

Coppery apricot and rich peach shades, quite as stunning as in the bush form. Glossy foliage.

#### CLG. ETOILE DE HOLLANDE

Usually agreed to be the best red climber. Same gorgeous bloom as on the bush and quite as free flowering. Always scarce. Order yours early.

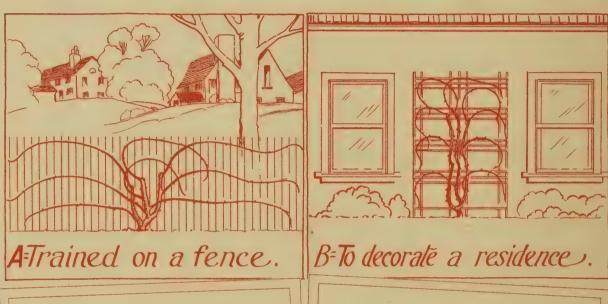
#### CLG. GOLDEN RAPTURE

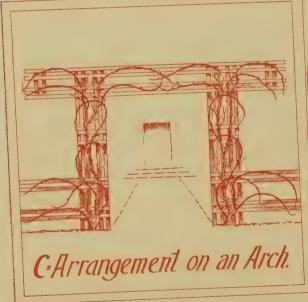
The climbing form of this lovely longstemmed yellow rose is new but is fast becoming popular. It has almost perfect buds and open blooms, and is very free flowering.

#### CLG. DUCHESS OF ATHOL

Identical to the bush form, except in habit of growth. Clean shining foliage. Sweetly perfumed.

# CLIMBING ROSES 193. Trellising.







A=Fences=Not all Climbing Roses make good fence covering. Short jointed varieties with ample foliage & medium to small flowers are best. B=On House Walls=Select clean healthy foliage varieties, with large flowers & recurrent blooming. Always bend branches to keep the growth from all going to the top. C=On Arches=Should be medium to slow growers. Prune severely. Do not allow to get top heavy or ragged.D=Many hybrid Tea Climbing Roses make ideal pillars.

#### CLG. HINRIGH GAEDE

Quite as startlingly brilliant in the climbing form as in the bush. Seem to do best in the Bay area. An exceptionally good climber for San Francisco. Good foliage.

Patent No. 244. Each \$2.00

#### CLG. HOOSIER BEAUTY

Probably the best known red climber. Identical to bush. Reliable red rose, free flowering.

#### CLG. IRISH FIREFLAME

Long slender buds of apricot, terracotta and deep orange. It opens to a single bloom of old gold, fading to soft pink. An excellent pillar-rose. The foliage is heavy and shining. Fine for arrangements.

#### CLG. J. OTTO THILOW

Rich glowing rose pink. Long buds of perfect form opening to large blooms, high-centered and double. We have a six-year plant growing on the fence at the Nursery, and it is a glorious sight in the spring and fall.

#### CLG. MME. HENRI GUILLOT

#### CLG. K. A. V.

A favorite white climber. The buds are long and slender and are especially good as cut flowers. This is an old timer, but quite unsurpassed in its type.

#### CLG. MRS. PIERRE S. DUPONT

Pointed reddish-gold bud opening to small perfectly formed yellow bloom. An excellent climber as it is so very free flowering. Foliage clean and healthy.

#### CLG. MRS. SAM McGREDY

There could be no more beautiful climbing rose than this. The same glorious copper-orange-red combination as in the bush, the same reddish green foliage, and the same sweet fragrance. We can recommend this rose to you, and know that it will give you pleasure for years to come. Come see how it grows and flowers here at the Nursery.

#### CLG. PICTURE

#### CLG. PRESIDENT HERBERT HOOVER

A very rampant climber, with flowers exactly the same as in the bush. It is an especially brilliant sight in the late autumn.

#### CLG. TALISMAN

Most gardens have at least one Climbing Talisman. If you have thought that you "have no place for a climber" look around again, and see if you can make a place for this lovely satisfactory rose. Multicolored, blooms with fine strong stems.

#### CLG. TEXAS CENTENNIAL

#### CLG. VICTORIA HARRINGTON

Very dark velvety red, with fluted petals As with the bush form, weather seems to make very little difference to this rose, and it flourishes in the fog belt as well as in the hot valley sunshine.

Our "Test Garden" will help you in making selections.

#### **EDNAH THOMAS**

A brilliantly toned rose pink. Large fragrant blooms. We have enjoyed it here at the Nursery for many years. Excellent as a cut flower.

#### IMPROVED PAUL'S SCARLET

The "improved" part means that this type of Paul's Scarlet will flower several times during the rose season. A cluster, with short stems, it is a glorious sight on a fence. Vivid scarlet, shaded bright crimson. For a spectacular blaze of color in the spring, we recommend this improved variety of an old favorite.

#### INDIAN SUMMER

The name suggests the color combination-copper, old rose, blush pink with some old gold. As nearly "everblooming" as a rose can be. Clean and shining foliage. Both in Oakland and in the San Joaquin Valley, we have found this to be one of the most satisfactory climbing roses. Each......\$2.00

#### **MERMAID**

Here is a rose that is really "different". Mermaid is an evergreen plant, with very vigorous growth. Soft sulphur yellow single blooms come in great clusters, opening slowly so that it is seldom out of bloom. The long golden stamens are attractive after the petals have fallen. An excellent bank cover. We like it as a weeping standard. Prune lightly or not at all. Disease resistant.

#### MRS. PAUL J. HOWARD

Fine rich crimson blooms, sweetly fragrant, make this an especially beautiful climbing rose. The foliage is large, dark bronzy and leathery. The long stems make this good for cutting.

Patent No. 450. Each \$2.00

#### PHYLLIS BIDE

Small clusters of pink, shaded to white, with pale gold at the base. Very free flowering. Beautiful in a weeping standard, and very lovely as a pillar rose. Blooms again and again.

#### RUTH ALEXANDER

A stunning color combination of orange tints with deep rose shadings. Bright red stamens add to the beauty of the open bloom. Shining bronzy foliage. Very vigorous and disease resistant. 

#### SPANISH BEAUTY (Mme. Gregoire Staechelin)

For sheer exquisite beauty of color and form, this pink rose is unexcelled. Vigorous in growth, producing many large delicate pink blooms, shaded carmine, which keep opening all during the spring months. Long pointed buds, almost crimson, opening to pearl pink irridescent blooms with curled petals.

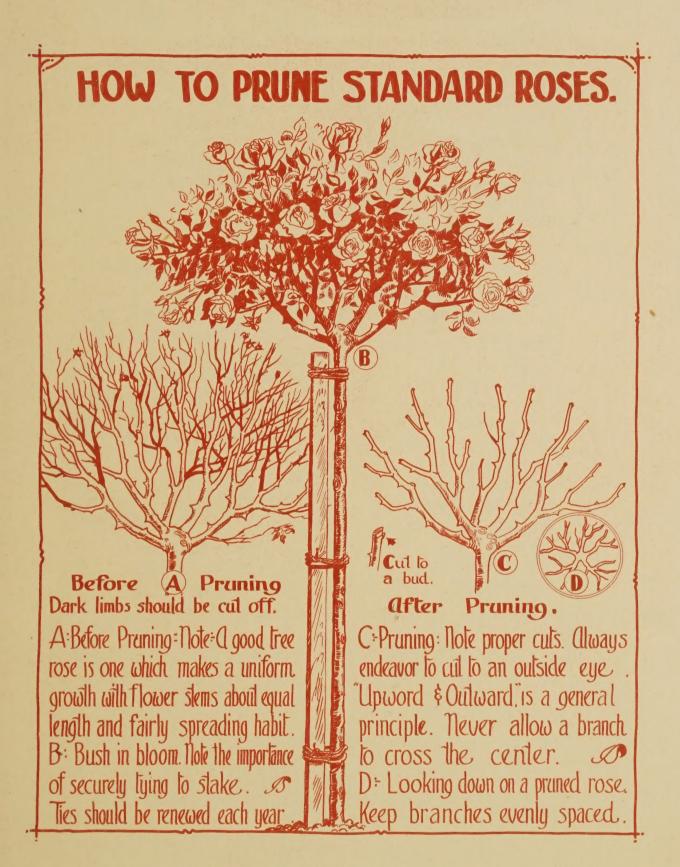
Find a place for a good climber or two. They are always attractive and produce as many flowers as several bushes.

# Standard or Tree Rose Prices

No. 1 Grade—\$5.00 each, except the new varieties: Peace, Showgirl, Debonair, and Lowell Thomas, \$6.00.

Quantity rates: Deduct 10% on 12 or more.

A limited quantity on 26" (patio) Standards are available. Price \$4.00 each. List of varieties supplied upon request.



# List of Tree Roses for 1946-1947

#### RED

Christopher Stone
Crimson Glory
Etoile de Hollande
E. G. Hill
Floradora
Grande Duchess Charlotte
Heart's Desire
Hoosier Beauty
Mme. Henri Guillot
Southport

#### YELLOW

Debonair
Eclipse
Golden Rapture
Golden Emblem
Golden Gleam
Lady Forteviot
Lowell Thomas
McGredy's Yellow
Mrs. Pierre S. DuPont
Mrs. E. P. Thom
Peace
Souv. de Mme. Boullet
Ville de Paris

#### PINK

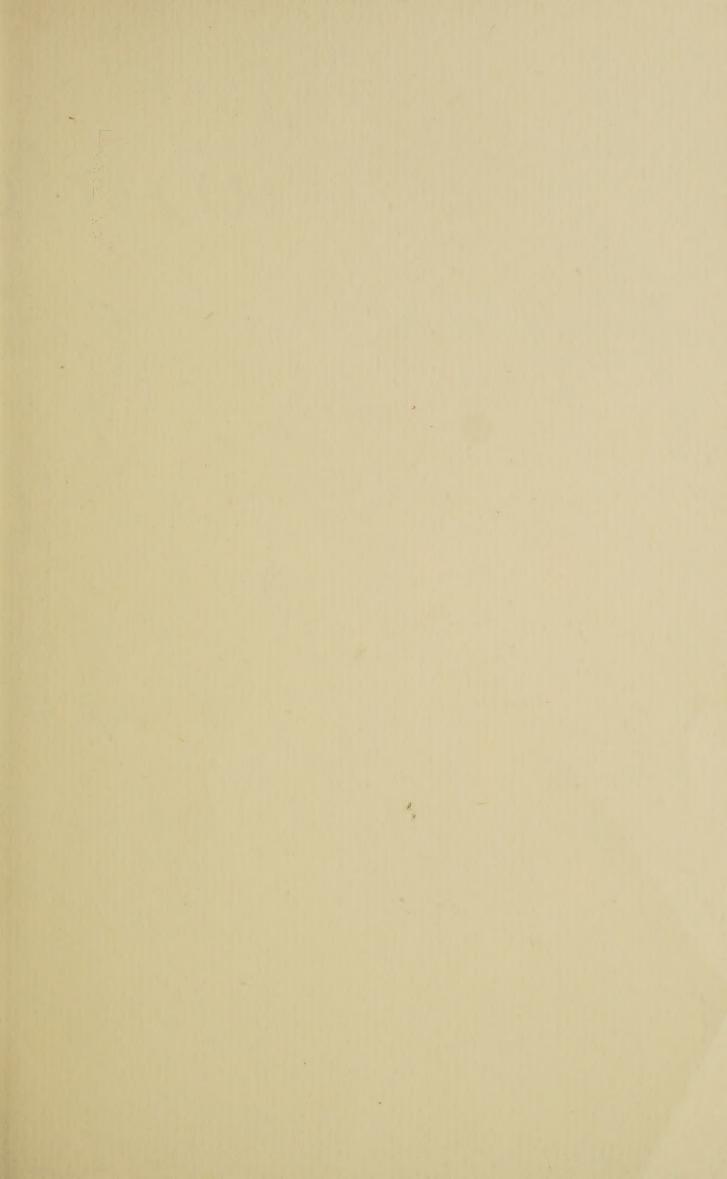
Charlotte
Charlotte Armstrong
J. Otto Thilow
Picture
Show Girl
The Doctor
Susan Louise
Mrs. Sam McGredy

#### MULTI-COLOR

Autumn
Duchess of Athol
Duquesa de Peneranda
Hinrich Gaede
Mark Sullivan
President Herbert Hoover
Talisman
Texas Centennial

#### WHITE

Frau Karl Druschki McGredy's Ivory Snowbird





CROMBIE NURSERY
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